

Jon M Wilson - Art Department

Background

I have a passion for creating things to bring entertainment to life: set pieces, props, costumes, jewellery, accessories, signage, merchandise for entertainers and more. If you have a concept, my superpower is taking the idea and turning it sideways, upside down and back again with you to create things that neither of us would have thought of otherwise. I absolutely love the creative process of taking ideas, stretching them and delighting in what can be made from them. With 24x7 access to a powerful laser cutter and home studio, designs can be rapidly prototyped and brought to their final form.

I have worked for the last 25 years in IT consultancy, managing diverse teams and significant high value, long duration projects; now I am making a pivot in my career and am looking for opportunities to work in film, television and stage in Production Design.

In February 2020 I attended the AFTRS Prop Making and Scenic Art Intensive training course in Sydney, and look forward to making use of the valuable skills learned.

Education

University of York, B.Sc.(Hons) Software Engineering

AFTRS Props and Scenic Art

Design Thinking Academy

Experience

Viking Mama

Judith Wright Centre, Brisbane
Cabaret Fringe, Melbourne

All costuming and sets; additional scenery for public photography in the foyer; event merchandise (magnets, art prints, etc); demountable 3m x 4m projection screen / props storage flat, and a cascade of shredded lettuce;

Fully Made Up, an Improvised Cabaret

Brisbane
Butterfly Club, Melbourne
Woodford Festival 2017-2019

Costuming and accessories for Jenny Wynter; custom designed and constructed set pieces, props and signage;

You! A Cabaret!

Queensland Cabaret Festival, Brisbane

Costuming and accessories for Jenny Wynter; custom designed and constructed set pieces, props and signage;

Tim Ferguson: Tim's Awt

Serious Comedy 2019-20

Earring and accessory collection for Tim Ferguson; designs interpreted and adapted from the artist's original pieces into acrylic and Australian hardwood combinations;

Women in Voice

Women In Voice Productions 2019

Costuming and accessories for Jenny Wynter (MC for the event); additional props for Alison St Ledger; custom costuming accessories for full cast – Jenny Wynter, Alison St Ledger, Queenie Van De Zandt, Georgie Nielsen, Barb Fordham, Pauline Maudy; event merchandise (magnets, brooches, earrings);

Sandman and Flacco

Serious Comedy 2019-20

Designs and engravings to support touring in 2019-2020: designs for engraved merchandise including wine glasses and cheese boards;

Romance on the Menu

Romance on the Menu Productions 2019

Earrings, accessories and set decor pieces for a Queensland based feature film;

KC Martin-Stone

Adelaide Festival 2020

Brooches and keyrings as merchandise for the festival show "I See Dead People" at the Adelaide Festival 2020;

Connections

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