

# Jon M Wilson - Art Department

## Background

I have a passion for creating things to bring entertainment to life: set pieces, props, costumes, jewellery, accessories, signage, merchandise for entertainers and more. If you have a concept, my superpower is taking the idea and turning it sideways, upside down and back again with you to create things that neither of us would have thought of otherwise. I absolutely love the creative process of taking ideas, stretching them and delighting in what can be made from them. With 24x7 access to a powerful laser cutter and home studio, designs can be rapidly prototyped and brought to their final form.

I have worked for the last 25 years in IT consultancy, managing diverse teams and significant high value, long duration projects; now I am making a pivot in my career and am looking for opportunities to work in film, television and stage in Production Design.

In February 2020 I attended the AFTRS Prop Making and Scenic Art Intensive training course in Sydney, and look forward to making use of the valuable skills learned.

## Education

University of York, B.Sc.(Hons) Software Engineering

Design Thinking Academy

AFTRS Props and Scenic Art

## Experience

### Viking Mama

Judith Wright Centre, Brisbane  
Cabaret Fringe, Melbourne

All costuming and sets; additional scenery for public photography in the foyer; event merchandise (magnets, art prints, etc); demountable 3m x 4m projection screen / props storage flat, and a cascade of shredded lettuce;

### Fully Made Up, an Improvised Cabaret

Brisbane  
Butterfly Club, Melbourne  
Woodford Festival 2017-2019

Costuming and accessories for Jenny Wynter; custom designed and constructed set pieces, props and signage;

### You! A Cabaret!

Queensland Cabaret Festival, Brisbane

Costuming and accessories for Jenny Wynter; custom designed and constructed set pieces, props and signage;

### Tim Ferguson: Tim's Awt

Serious Comedy 2019-20

Earring and accessory collection for Tim Ferguson; designs interpreted and adapted from the artist's original pieces into acrylic and Australian hardwood combinations;

### Women in Voice

Women In Voice Productions 2019

Costuming and accessories for Jenny Wynter (MC for the event); additional props for Alison St Ledger; custom costuming accessories for full cast – Jenny Wynter, Alison St Ledger, Queenie Van De Zandt, Georgie Nielsen, Barb Fordham, Pauline Maudy; event merchandise (magnets, brooches, earrings);

### Sandman and Flacco

Serious Comedy 2019-20

Designs and engravings to support touring in 2019-2020: designs for engraved merchandise including wine glasses and cheese boards;

### Romance on the Menu

Romance on the Menu Productions 2019

Earrings, accessories and set decor pieces for a Queensland based feature film;

### KC Martin-Stone

Adelaide Festival 2020

Brooches and keyrings as merchandise for the festival show "I See Dead People" at the Adelaide Festival 2020;

## Connections

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